



**Teacher / Student Involvement Rubric**

	<b>Year 0-3</b>	<b>Year 4-6</b>	<b>Year 7-8</b>
<b>Topic</b>	Students should be involved in decisions about the topic of the presentation.	Teachers may facilitate topic choice and planning with a majority of student planning and development.	Teachers may provide prompts and motivation with students working independently on topic planning and development.
<b>Script Writing</b>	Students should be actively involved in script writing. Use of language should reflect the age of the students.	Students should be collaboratively involved in writing with the teacher facilitating but not leading the content of the script. Use of language should reflect the age of the students.	Students should be independently script writing. Teachers are encouraged to critique and give feedback.
<b>Production / Filming</b>	Students should be operating the video and still camera as much as possible with teacher guidance. Students should also be involved in other aspects of video production such as acting, set design, costuming, lighting, and sound where appropriate.	Students should be operating the video and still camera as much as possible. Students should also be fully involved in other aspects of video production such as acting, set design, costuming, lighting, and sound where appropriate.	Students should be operating the video and still camera independently. Students should also be running other aspects of video production such as acting, set design, costuming, lighting, and sound.
<b>Editing</b>	Although teachers may need to operate the software, students can be involved in choosing good clips, cutting bad clips, and keyboarding when text is used.	Students should be actively involved in operating many of the simple editing functions of video editing software. Teachers should scaffold the use of editing software so that students are involved and 'hands on'.	Students should be independently making decisions about what to edit, and edit the movie with appropriate software. Teachers are encouraged to critique and give feedback.

To encourage students to be **actively involved**, teachers should guide and demonstrate at all stages of the project. As students become more **confident and capable**, they should have hands-on experience in the movie making process.